

GWMF Workshops

Saturday, February 22, 2014

Please check near the festival entrance on Saturday for workshop rooms and any last-minute changes.

Time	Workshop	Leader
11 am - 12:30	Hammered Dulcimer (Beginner) Learn anatomy and care of the dulcimer; tuning; note layout; playing "in the box" and jam etiquette. Also learn some tunes and play them in different keys.	Pat Harper
11 am - 12:30	Lap Dulcimer (Beginner) Learn to play some simple, but fun, songs. Some dulcimers will be available to borrow.	Judy Werner
11 am - 12:30	Fiddle (Beginner)	Rob Rhamy
11 am - 12:30	Clawhammer Banjo (Beginner)	Mitch Hall
11 am - 12:30	Mandolin (Beginner)	Carl Lipscomb
11 am - 12:30	Pennywhistle (Beginner) Some whistles will be available to use or purchase	Rick Snider
11 am - 12:30	Touch the Instruments	

12:30 - 1:30	Appalachian Flatfoot Dancing	Charlie Burton
12:45 - 2:15	Fiddle (Intermediate) Learn a "crooked" tune and use alternate fiddle tuning	Jeannie Sutton Scott Radabaugh
12:45 - 2:15	Hammered Dulcimer (Intermediate)	Jeff Fedan
12:45 - 2:15	Vocals - Old-time Singing	Travis Stimeling
12:45 - 2:15	Harmonica (in C) Some harmonicas will be available to purchase	John Lozier
12:45 - 2:15	Clawhammer Banjo (Intermediate)	Vince Farsetta
12:45 - 2:15	Music Theory for Barbarians Basic music theory - how scales, major, minor and seventh chords are formed on stringed instruments, and how to guess what chords are being played in jam tunes. No math needed; bring your instrument!	Elliott Kennel
12:45 - 2:15	Touch the Instruments	

GWMF Workshops

(Continued)

Saturday, February 22, 2014

Please check near the festival entrance on Saturday for workshop rooms and any last-minute changes.

Time	Workshop	Leader
2:30 – 4:00	Lap Dulcimer (Adv. Beginner / Inter) Using "Watkin's Ale," and "All in the Garden Green", explore rhythm and melody of old English tunes. Tuned DAA. Have fun with these jolly old tunes.	Robert Lackey
2:30 – 4:00	Slow Jam Learn to play in jams – all instruments welcome	Jeff Fedan
2:30 – 4:00	Autoharp	Rosemary Furman
2:30 – 4:00	Harps (Introductory, beginner, intermediate) Some harps will be available to use	Katie Sutton John Lozier
2:30 – 4:00	Old-Time Guitar (Beginner)	Rich Eddy
2:30 - 4:00	Irish Fiddle Learn some of the dance forms within Irish music and what should be done to achieve an authentic Irish sound from the fiddle.	Mike Attfield

3:00 – 4:00	Appalachian Flatfoot Dancing	Charlie Burton
-------------	-------------------------------------	-----------------------

4:30 – 6:00	Slow Jam Learn to play in jams – Lap Dulcimers and <i>all</i> other acoustic instruments welcome!	Judy Werner
4:30 – 6:00	Bowed Psaltery (Beginner) Learn bowing techniques and melodies in key of C. An easy instrument to play; you'll leave being able to play a few tunes. A few instruments available to use.	Norma Rittenhouse
4:30 – 6:00	Stand Up Bass	Jim Kumquat
4:30 – 6:00	Bluegrass Banjo (Intermediate) Apply basic banjo techniques to learn songs and take breaks. Identify chord changes and learn melodies, and use them for breaks, up and down the neck.	Seth Wiggins