

WORKSHOPS

Thanks to all our workshop leaders!

Saturday, February 24, 2018

Time	Workshop	Leader
11:00-12:30	Harp, beginner	Kate Sutton
	Bodhran (Irish frame drum)	Gene Thorn
	Clawhammer Banjo, beginner/intermediate - we will focus on correct clawhammer movement and technique, and then clean left hand chording along with embellishment techniques	Brett Ridgeway
	Autoharp	Rosemary Furman
	Hammered Dulcimer, very beginner, for people who have not played one tune at all	Mary Ann Spears
	Appalachian Flatfoot Dancing	Charlie Burton
12:45-2:15	Fiddle, beginner	Richard Eddy
	Whistle, beginner - bring a D whistle; whistles available for sale	Rick Snider
	Clawhammer Banjo, intermediate	Don Shean
	Ukulele, beginner	Ken Sheller
	Mandolin, beginner (may have a few available to borrow) - Learn how to hold and tune the instrument, play basic two-finger chords, and a simple tune. Learn to read mandolin tablature.	Sue Gimbal & Beth Howell
	Hammered dulcimer, intermediate	Jeff Fedan
2:30-4:00	Banjo, fingerpicking - We will learn to fingerpick a traditional tune. Suitable for bluegrassers or clawhammer players wanting to try fingerpicking.	Tom D'Avello
	Lap Dulcimer, flatpicking - Tired of playing fiddle tunes like a funeral dirge? This workshop will teach you to increase the speed, smoothness and accuracy of your playing. Come tuned to DAD.	Brett Ridgeway
	Bass, beginner	Michael Hall
	Guitar, beginner	Joe Pauli
	Fiddle, intermediate - We will learn a slow fiddle tune by ear and focus on its history, bowing patterns and variations. Time permitting, we'll work on a 2nd tune. Bring a recording device if possible-smart phone would be perfect.	Tessa Dillon
	Slow Jam - Designed for all instruments and to increase your comfort level in playing in jam sessions. Some tips will be discussed, and some "basic" jam tunes will be covered.	Judy Werner
	Appalachian Flatfoot Dancing	Charlie Burton
4:45-6:00	Lap dulcimer, intermediate - some experience expected	Hunter Walker
	Spoons	Jeff Fedan
	Square Dance calling, beginner	Ron Buchannon
	Swing Jam - a 60-minute jug-style jam and singalong. We will teach and play some songs from the American Songbook (1910s-1930s). Chords will be provided, all instruments/skills welcome.	Amy Loomis
	Bass, intermediate - We will explore various ways of playing common patterns and a few other simple techniques to change the feel of a tune. Advance playing skills not required, just knowledge of where notes are fingered on the bass. Come and have fun!	Jim Wilson